



Oyama Pink Shale

Sharon Thesen



Governor General's Literary award finalist Sharon Thesen's latest poetry collection, *Oyama Pink Shale*, is a sly, self-directed, discrete yet joyously emancipatory work. By animating and voicing various moments and selves – childhood masques, indebted adult friend to artists, cold documentarian of a haunted sanitarium, among others – Thesen's poems show the transience of the earthly moment while convincing us of the thread of spirit that links all our lost bits and makes them possible. There's an uncontrollable buoyancy and lift in the lines and quick-shifting frames, as they swerve toward the darker, more gravid complexities of contemporary life. *Oyama Pink Shale* exhibits a love for the quotidian, for the oblique angle and a singular talent for the music of cumulative wonder. Writing at the peak of her powers, Thesen gives us her best work yet.

- [Pacemaker Basic English Trl](#)
- [Pacemaker Health English Second Language English Language Learners Teachers Guide 2005c](#)
- [Ozurlu Oldugum Icin Kimseden Ozur Dilemiyorum](#)
- [Paedagogisch Relevante Dimensionen Konkurrierender Schulentwicklungsplanung : Bestandsaufnahme Und Qualitative Analyse Der Schulentwicklungsplanung in Den Laendern Der Bundesrepublik Deutschland](#)
- [The Pacific Reporter Volume 55](#)
- [Oxford University Examination Decrees 1970](#)
- [Ozzie Smith : Road to Cooperstown](#)
- [Oxford Successful Kganya: Gr 3: Workbook](#)