



Oysters, and All about Them : Being a Complete History of the Titular Subject, Exhaustive on All Points of Necessart and Curious Information from the Earliest Writers to Those of the Present Time, with Numerous Additions, Facts, and Notes

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Excerpt from Oysters, and All About Them: Being a Complete History of the Titular Subject, Exhaustive on All Points of Necessart and Curious Information From the Earliest Writers to Those of the Present Time, With Numerous Additions, Facts, and Notes MY object in preparing the present work has been to furnish the reader, and the public in general, with a clear and intelligent description of the titular subject, and to bring the medicinal properties and edible value of the common Oyster more in favour (despite the increasing demand for it) than what with many people it has hitherto obtained. There are thousands of individuals who have never eaten an oyster who - from nausea aroused through a delicate nervous organism, or, through disgust inspired and influenced by a too sensitive imagination - cannot bring themselves so far as to screw (their) courage to the sticking point to venture the attempt: but, once made, the disgust is conquered, and shuddering antipathy becomes natural craving. The taste and the memory thereof continually haunt the appetite of the gastronomical convert while he or she dreams of satisfactory indulgence in the near future. It is upon such of my readers, that I have sought to urge the desirability - nay, the necessity of habitually partaking of the esculent mollusc. To me the compiling of this book has been a labour of love, and, from a medical point of view, my chief aim in its publication has been prompted by a conscientious feeling of duty and good will towards my fellow man. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

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