



Pablo Picasso

Josephine Withers



How are we to reconcile the claim that Picasso was a genius with the counterclaim that he was a destructive and competitive person? Today we are at the threshold of an exciting new chapter in Picasso scholarship as a young generation of scholars challenges those still loyal to Picassos well-cultivated artist-hero persona. Josephine Withers, Professor of Twentieth-Century Art and Womens Studies at the University of Maryland, guides us in judging both the revolutionary and the obsessive aspects of Picassos art.

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