



Pablo Picasso : Ceramics

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Pablo Picasso, father of Cubism, painter of Guernica, but chiefly is an artist of Eros and Tanathos: women, bullfights, culinary pleasure, the sun and the sea. A gifted man, thoroughly down to Earth, and blessed with an indomitable lust for life. With half of his career already behind him and at the peak of his fame, he began working in clay. The sensuality and pliability of the material made the Master passionate for the medium. In barely ten years he modelled, scratched, indented and distorted to create an extensive body of ceramic work. This book reveals how Picasso conjured up animals, women, flowers and entire bull-fighting arenas out of plates, pitchers, vases and dishes. Each subject depicted on canvas or paper now appeared in clay, but even more intense as he already saw a female form in the vase itself, or a face in a plate, or a sun-drenched arena in a dish. Ceramic is Picasso in 3D - painting and sculpture come together. The illusion of the flat plane dissolves into the three-dimensional quality of the clay. Interest for Picassos ceramics has increased dramatically in recent decades. Rightly so, as his significance for modern art lies not only in his innovative styles of painting. Picassos ceramics reveal an uninhibited use of materials. As a result, even to this day he provides artists with an inspirational spur and his many admirers with a visual gift. The text is in Dutch and English.