



Pacific Coast Music Review, Vol. 48 : The Oldest Musical Journal in the Great West April 15 October 1, 1925 (Classic Reprint)

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Excerpt from Pacific Coast Music Review, Vol. 48: The Oldest Musical Journal in the Great West April 15 October 1, 1925 Interest centers in the announcement that Arthur J. Hubbard, the well - known vocal teacher of Boston, will return to los An geles to teach this summer. This is to be his third season in Los Angeles and a large following will welcome his return. In ad dition to the large number of well-known singers and teachers in all parts of the coun try, Mr. Hubbard has two great artists in this country who have received all of their vocal training from him and who Show the results of his famous method: Roland Hayes, the negro singer, and Charles Hackett, tenor, who has been acclaimed both in the Operatic field and on the concert stage. His son, Vincent V. Hubbard of Boston and New York, who is also a teacher of voice. Will accompany Mr. Hubbard west and will be associated with him in his work this year. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

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