



Painting the Middle East

Ann Zwicker Kerr



The watercolours in this volume are an expression of the authors affection and fascination for the Middle East, painted during her many sojourns there starting in the mid-1950s and continuing to today. They are unashamedly romantic and the antithesis of the turmoil in the region. The 89 watercolours and photographs are woven together with a brief narrative that brings the context in which they were painted or photographed to the reader. The book is divided into four areas where the author painted: Lebanon, North Africa, Egypt and the Holy Land.

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