



The Pageant of Earlham College : In Quest of Freedom (Classic Reprint)

Walter Carleton Woodward



Excerpt from The Pageant of Earlham College: In Quest of Freedom In the preparation of this pageant, the writer has conceived of Earlham College as a Spirit, rather than as an institution of brick and mortar. He has concerned himself with the development of Earlham as an Ideal rather than with the achievements of individuals. Attention is called to the fact in order to explain the liberty that has been taken in a few instances in the use of proper names. In telling the story of the Quaker migration from the Carolinas, the family names of the first Quaker settlers in the Whitewater Valley are used, but first names are purposely transposed in order that it may be clearly understood that the writer is not tracing the actual incidents in the life of any certain individual. On the other hand, where definite historic events are portrayed, as the opening of Friends Boarding School, the Quaker wedding, and the reproducing of features of old Ionian-Phoenix programs, the real names of the participants have been used. For purposes of effective presentation, slight liberty has been taken with chronology. For example, the fraternity emissary incident which is given in connection with the founding of Earlham, actually took place in 1875. The writer and all friends of Earlham are indebted to the Quaker artist, Miss Olive Rush, for the beautiful design which appears on the cover of the Pageant Book. A student in art in Earlham when a mere girl, she has generously and joyously taken time from a busy career to make this contribution to the observance of the Jubilee anniversary. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

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