



The Painted Eyes: A Modern Mesopotamian Epic

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Against the turbulent backdrop of 9/11 and the Iraq War, a powerful quasi-government black operations network based in North America sets up a vast honey-trap scheme. One of its prime targets is Salman Mirani, a wealthy Torontonion suspected of links to Islamic terrorists. And the lure used by the controllers is one of the Gorgeous Geishas by the name of Ola Jallo, a young Canadian beauty of Hungarian descent. However, while trying to entrap Mirani, Ola herself becomes entrapped: she falls in love with him. The Painted Eyes is the story of their doomed love.

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