



The Painted House

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Location scout Gabriel Nash finds himself looking for a beach house in Nova Scotia, hoping to find something perfect for the new movie hes working on. When he sees Marcs house, he knows its just right, but painter and loner Marc doesnt want to deal with all the people a movie shoot would bring into his home. Marc wouldnt mind having Gabriel around, though. In fact, he finds Gabriel inspiring, making him the subject of his paintings while Gabriel works to find another house. The two of them get to know each other well, much to Marcs agents dismay. She thinks Gabriel is just using mark, but changes her tune when Gabriel offers to take Marc to LA with him. The problem is that Marc hates LA and everything it stands for. He hates the crowds of people and the spotlight of gallery showings. He cant be a part of Gabriels world, and he needs to go back to his house, where he can see the sea and find peace. Can Gabriel give up on his dream to move Marc to California and find a way for them to be together in Marcs perfect house on the beach?

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